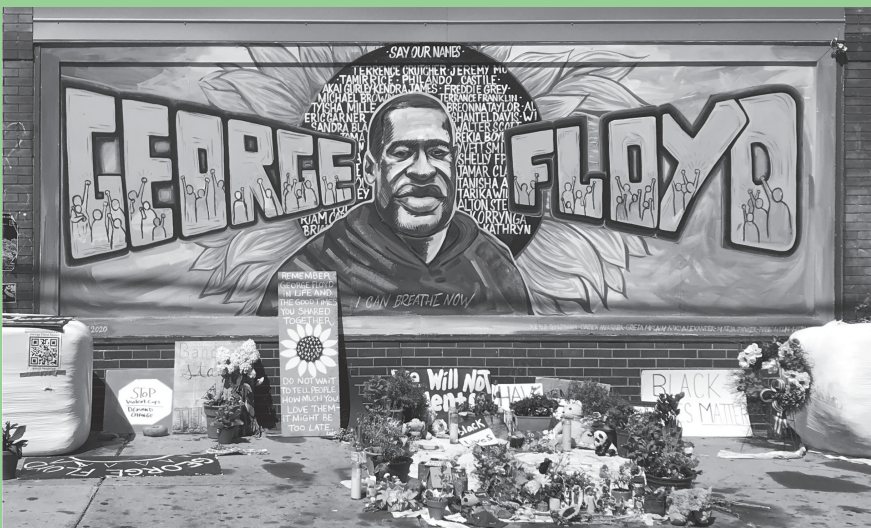


Sponsored by the Menard Center for the Study of Institutions and Innovation

PROTEST ART PANEL: Advocating for Change through Art



Monday, April 10th
6:00 PM – 7:00 PM
Micheels 290

Moderator:
Ariana Enciso

Presenters:
Deb Boyle &
Melissa Neumaier



The panelists will explore contemporary public art case studies where artists use murals, street art, and graffiti as a medium to inform viewers about social injustices, discrimination, and inequities. Protest art is an important and impactful mode of communication to instigate change in the fabric of our nation. But, are the messages in public places always effective? Could this form of dissent be harmful to communities or neighborhoods? Are opposing viewpoints welcome in residential spaces?

The first student presenter will focus on the positive and impactful demonstrations of street art protest, and the second student will focus on potential harmful effects or miscommunications. The third student will be the moderator, providing introductory and concluding remarks and fielding questions from the audience.