UW-Stout Student Workshop: Cultural Appropriation in Fashion, Design, and Art

In this student workshop, we will delve into the complex issue of cultural appropriation in fashion, design, and fine art, critically examining its effects on both the cultures being appropriated and the industries involved. Can designers respectfully incorporate cultural symbols, traditional patterns, or styles from marginalized or historically oppressed communities, or does any borrowing from non-dominant cultures carry the risk of harm? Join us as we unpack these questions, explore real-world examples, and discuss how to approach cross-cultural influences with sensitivity, awareness, and respect.



Date and time: Monday, February 17, 6:00-8:00pm

Room: Micheels Hall 290

Facilitator: Dr. Cynthia Bland (Art and Art History)

This workshop is a non-credit bearing educational enrichment experience. Applications will be accepted until the maximum of sixteen students are registered. Students who complete the workshop receive a $100 stipend.

In this student workshop, we will delve into the complex issue of cultural appropriation in fashion, design, and fine art, critically examining its effects on both the cultures being appropriated and the industries involved. Can designers respectfully incorporate cultural symbols, traditional patterns, or styles from marginalized or historically oppressed communities, or does any borrowing from non-dominant cultures carry the risk of harm? Join us as we unpack these questions, explore real-world examples, and discuss how to approach cross-cultural influences with sensitivity, awareness, and respect.

A robust reading list will be provided in preparation for the workshop, and students will be invited to prepare a 100-word statement to share during the conversations. All students from all majors are invited to apply for the workshop.

Dr. Bland has been teaching art history at Stout for twenty years. One of her favorite courses to teach is Art and Controversy because she is passionate about First Amendment issues and conversations surrounding Freedom of Expression.

Workshop Agenda:

6:00 Welcome and Introductions

6:05 Historical Overview

6:30 Case Studies: Small and Large Group Discussions

7:55 Closing remarks and evaluations

8:00 Dismiss

To apply for the workshop, email Tim Shiell, MCSII Coordinator, at

shiellt@uwstout.edu. Your application should include a brief (no more than 250 words) statement of interest in the workshop topic and your student id number (needed to process the $100 payment). Having a Social Security Number and completing a W-9 are required to receive the stipend.

**MENARD CENTER FOR THE STUDY OF INSTITUTIONS AND INNOVATION**

com tech 232 Suite

<https://www.uwstout.edu/csii>

Tim shiell, coordinator

shiellt@uwstout.edu

Ellen carlson, office manager

carlsone@uwstout.edu

Toby Dush, student employee

dusht3006@my.uwstout.edu

Ryan Santo, STUDENT EMPLOYEE

santor5571@my.uwstout.edu

MCSII’s mission is to provide leadership on issues pertaining to civil libertry and related institutions and innovations through scholarly inquiry, educational activities, and community outreach.