

Reading List: Black Artists Shaping America: From the Civil Rights Era to Today

Monday, February 23 (6:00-8:00 PM)

APPA 321

(please arrive 10-15 minutes early to fill out the forms for the \$100 stipend)

Description of the theme:

This interactive workshop will introduce students to Black artists whose work has shaped and challenged the history of art. We will explore artists across time periods and media, examining how race, identity, resistance, and creativity intersect in their work. Through a variety of case studies, we will question whose stories get told in art history and consider how Black artists have expanded the visual language of the past and present. No prior art history experience is required.

Recommended Reading/Viewing

Foundational Artists (Early Modern):

Gordan Parks:

[The Vogue Photographer Who Took Black America As Seriously As He Took Fashion](#)

[Racial Innocence in Postwar America](#)

Contemporary Artists:

[Kehinde Wiley: Brooklyn Museum](#)

[Kehinde Wiley: Interview with Trevor Noah](#)

[Titus Kaphar and Ken Gonzales-Day Explore "Unseen" Narratives in Historic Portraiture](#)

Optional Reading:

[Obama Portraits Blend Paint and Politics, and Fact and Fiction](#)