Date and time: Monday, November 7, 2021, 6:00-8:00pm

Room: Micheels 290

Facilitator: Dr. Cynthia Bland, Art and Art History

The Queer Art Workshop will feature artists whose work has been silenced, maligned, marginalized, censored, or misunderstood. We will discuss the importance of queer voices in art history, analyzing works of art from the LGBTQIA+ community. **NOTE**: Some of the art discussed includes sexually graphic imagery. Prior to the workshop, registered students will receive a document with links to readings and artwork to review to prepare for the workshop.

Deadline to apply is October 31, but only 16 students will be accepted, so don’t wait to apply! Students who complete the workshop will receive a $100 stipend. Please provide your student ID number when applying.

This is a non-credit bearing educational enrichment experience. This workshop is back by popular demand, as the workshop last year filled so quickly.

Dr. Cynthia Bland has been teaching art history at Stout for eighteen years. One of her favorite courses to teach is Art and Controversy because she is passionate about First Amendment issues and conversations surrounding Freedom of Expression.

Approximate timeline:

6:00 Welcome and Introductions

6:05 Rewriting artists back into the art history canon

6:15 Visual analysis and discussion of themes

7:15 Contemporary artists

7:55 Closing remarks and evaluations

8:00 Dismiss

To apply, email Tim Shiell, MCSII Director, at [shiellt@uwstout.edu](mailto:shiellt@uwstout.edu). Your application should include a brief (no more than 250 words) statement of interest in the workshop and your student id number (needed to process the $100 payment). Having a Social Security Number and completing a W-9 are required to receive the stipend.

*MCSII’s mission is to provide leadership on issues pertaining to civil liberty and related institutions and innovations through scholarly inquiry, educational activities and community outreach. To promote this mission, MCSII will host faculty facilitated workshops in which students engage with timely and important topics.*

Student Workshop

Queer Art: Reclaiming Lost Voices

Co-sponsored by 



**Menard Center for the Study of Institutions & Innovation**

Com Tech 232 Suite

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